




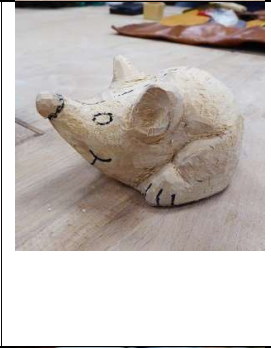
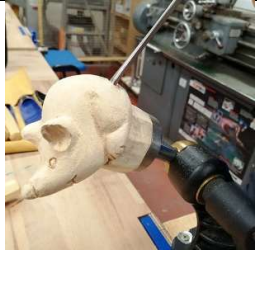
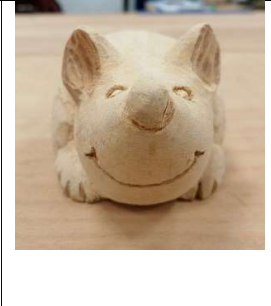


Carving a mouse

<p>Fig 1&2</p> <ul style="list-style-type: none"> • Mark out the side and plan views of the mouse on suitable block of wood. • Cut excess wood away with a chisel or saw, leaving the outline of the mouse intact. 		
<p>Fig 3 [No 4!]</p> <ul style="list-style-type: none"> • Start to round off the sharp edges. Leave the area around the ears for the moment. • Add and lost detailing marks back onto the block. 		
<p>Fig 5 & 6</p> <ul style="list-style-type: none"> • Now refine the detail. • Remove spare wood between the ears. • Curve the ears outward and hollow the ears with a small gouge. • Cut into flanks to leave the shape of the hind legs protruding. • Round over the nose and thin down the snout in front of the ears. 		
<p>Fig 7 & 8</p> <ul style="list-style-type: none"> • Cut into hind quarters to leave outline of curly tail. • Tailor lower area of neck to make shape of feet. • Add gouge marks for toe spacing. • Add eyes and refine nose. 		
<p>Fig 9 & 10</p> <ul style="list-style-type: none"> • Sand the carving to a fine finish, remove all unnecessary gouge marks • Seal or oil carving to give a final finish. 	